

GERMANY'S MOST DISTINGUISHED MUSICIAN  
OF EASTERN CLASSICAL MUSIC

## DR. BEE SEAVERS

### SANTOOR

*Seavers' rippling sounds of Santoor*

In fact, as a musician of exceptional quality, he presented a rare combination of classical Eastern music. He has not just learnt the art but has become part of it for, there are not many Santoor players in the subcontinent like him.

**THE STAR**  
by Asif Noorani  
Karachi

#### THE CLEAR WATER OF SANTOOR MUSIC

The evening of classical music, played by Dr. Bee Seavers at Lionel Wendt Theater, was an essay in sensitivity, creativity and imagination. The sound of his Santoor seems like clear water cascading down from the Kashmiri mountains into the hearts of the listeners and it opens to everyone an individual feeling of mystical ambience.

**OBSERVER**  
Shri Lanka



Dr Seavers concerto on the Santoor was a stimulating experience. The synchronicity between the tabla, the tan pura and the Santoor was inspiring. A totally enraptured audience enjoyed the gentle camaraderie between the three instruments. The pinnacle of the performance was of course, the depth and the profundity of the music that seemed to flow from the hands of the extraordinary man playing the Santoor.

**THE NATION**  
by Shazia Azim  
Lahore

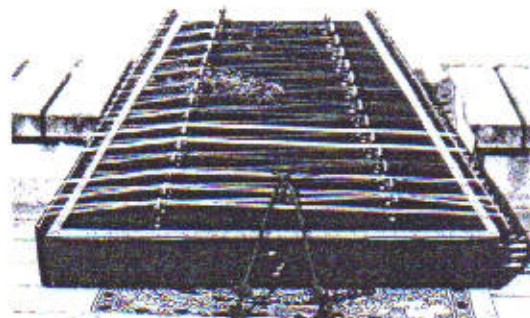
## MUSIC FOR THE MIND AND HEART

CLASSICAL INDIAN MUSIC RECITAL

by

DR. BEE SEAVERS

SANTOOR



**THE DAWN**  
by Hameed Zaman  
Karachi

*'Making music breathe with sonnettes of Eastern idiom'*

It was a serious stuff - almost incredible - a German Jazz musician playing classical ragas on Santoor, a Kashmiri instrument of 120 strings with amazing skill and dexterity. The sublimity of some ragas which he played, surfaced through subtle treatment and carefully cultivated strategies, bring out ragas value in bright and eloquent passages. But the rare thing about him was that despite following the pure grammar, he had not lost its lyricism and poetry.

His music was the effortless flow and gradual growth, a slow buildup to reach the crescendo. It was not the display of acrobatic speed, but a breathing encounter with emotional depth. He was constantly using the highly ornamental and systematic patterns to beautify his interpretations. It was a balanced performance from start to finish. His technique on the Santoor and his interpretations of the classical subcontinental music was quite unique for a European musician.

DR. BEE SEAVERS

Bee Seavers was born in the United States of an American father and a German mother. After the death of his father, the family moved to Germany, where Seavers spent most of his life. Today he is a PH.D. in ethnomusicology, a study of different cultures and their languages, with special emphasis on the music of the sub - continent. As a multi artist, he is a composer, writer and filmmaker and he teaches Music Science at the University of Hamburg. Initially Bee Seavers was a Jazz musician, but a visit to India changed his entire outlook towards music. For a period of time he stayed under the expert tutelage of several gurus, learning the technique and the music of the Santoor and he has never looked back since. Today Bee Seavers is a virtuoso in his own right, playing with total command over an instrument that is not really considered to be the forte of Europeans. He represents the rare combination of classical sub - continental music with influence of his own cultural background. His treatment of the Raga follows a correct style, that is, Alap Jor and Jhalla. ( Alap expresses and unfolds the characteristics of a raga, Jor is the second part of the solo exposition and Jhalla is the third part. He maintains a perfect balance between the melody ( sur ) and rhythm ( laya ). His technique on the Santoor and his interpretation of classical subcontinental music is quite unique for a European musician. Dr. Bee Seavers has given recitals in many parts of the world including Amerika, Europe, Australia, Africa, Pakistan, India and Shri Lanka.

BEE SEAVERS ON RECORDS

' The Sound of Santoor '  
Raga Chandrasauns  
Raga Kirwanl  
with Upula Madhuschanke ( tabla )  
PEOPLES Voice LC 01906

( Recorded in 1992 )

' Sonoritles '  
Raga Rageshwari  
Dogri Folk tune  
with Upula Madhuschanke ( tabla )  
PEOPLES Voice LC 02001

( Recorded in 1993 )

' The Beauty of Sunrise '  
Raga Ahir Bhalrav  
Dogri Folk tune  
with Raj Kumar ( tabla )  
AWS Records LC 7757



RECORDS ( Recorded in 1991 )

' West meets East '  
Raga Malika  
Raga Vasantl  
Raga Bhupali  
with Raj Kumar ( tabla )  
NTR Records LC 01905



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